

LAUREN LAKE

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// PROFESSIONAL POSITIONS

Chair, University of North Texas Department of Studio Art, August 2017- current

- Provide vision of academic endeavors and the advancement of excellence in research and creative activity, teaching, and service across programs.
- Manage fiscal and personnel issues.
- Represent the department to internal and external constituencies.
- Actively participate in fundraising initiatives.
- Support the University's commitment to inclusion, diversity, equity and access.
- Foster the highest standards of ethical conduct, compliance with applicable laws and regulations, diversity, appropriate financial oversights and controls, as well as safety, security, and confidentiality precautions.

Chair, University of Alabama at Birmingham Department of Art and Art History, July 2013 - July 2017

- Lead and manage all aspects of the department (curriculum, facilities, personnel, budget, student experience) in a safe, equitable, responsive, innovative, and sustainable manner.
- Maintain strong organizational, management, and communication skills.
- Support and advocate for faculty, staff, and students.
- Promote an environment that advances diversity and tolerance.
- Recruit and retain students.
- Develop and implement strategic plan.
- Collaborate and create partnerships with academic departments, community and donors.
- Increase the department's stature and visibility including marketing, outreach, and accreditation.
- Value research and interdisciplinary programming.
- Support the college competencies of ethical and moral reasoning, research methodologies, communication, cultural competence, and confidence in the face of complexity.

Assistant Director, University of Florida, School of Art and Art History, 2010 - 2013.

- Assist Director and College Dean with school operations and planning.
- Understanding of college wide procedures and programs including: effort tracking, grievances, roles of academic and student affairs Dean duties, online evaluations, computer needs assessments, faculty mentoring

program, faculty and student awards, space inventory, budgets, faculty reviews (promotion and tenure), and creative campus initiatives.

- School assessment coordinator (SACS, NASAD, Board of Governors, Annual Program Goals).
- Represent the school internally and externally at meetings and events.
- College marketing, alumni affairs and webmaster liaison.
- Facilities improvements, identification of needs, planning, implementing.
- Course scheduling, coordination of facilities, and curriculum planning.
- Implement and assist with management of procedures to increase efficiency of administrative office.
- Advocate for and address school-wide concerns and opportunities across degree programs.
- Coordinate student awards and scholarships
- Orient new faculty and staff.
- Prepare all weekly director's office e-mails and calendars for faculty, staff & students.

Graduate Chair, Director of Graduate Studies-Studio, University of Florida, 2010 – 2013

- Coordinate with the Director, Senior Associate in Graduate Studies, Graduate Program Assistant, and Director of Graduate Studies (DGS) in each academic program to meet the needs of graduate students while complying with State of Florida regulations. Coordinates and assists graduate program advisors.
- Identify challenges and opportunities within the graduate program.
- Coordinate school graduate admissions and awards.
- Advise and register students.
- Academic advisement and student oversight regarding degree fulfillment.
- Initiated graduate mentor program.
- Coordinate First and Second Year Program Reviews.
- Coordinate graduate student meetings and orientations.
- Communicate information to all SAAH graduate students or to Area DGS.
- Coordinate internal calendars to meet graduate school deadlines.
- Coordinate graduate research facilities.
- Revised Graduate Handbook.
- Answers prospective student inquiries.
- Coordinate special programming, recruitment and improvement initiatives.
- Coordinate graduate travel applications, awards, and request for matching funds.
- Supervise summer graduate fellows and studio graduate teaching assistants

Drawing Area Head, School of Art and Art History, 2003 – 2013

- Supports the goals and objectives of the Drawing Area mission with specific regard to the daily functions and long-term goals for undergraduate and graduate programs

// DEGREES

MFA, University of Wisconsin, Madison, Wisconsin

BA-Art Education, University of Florida, Gainesville, Florida

// EMPLOYMENT HISTORY

Chair & Professor, Department of Studio Art, University of North Texas, 2017- current

Chair & Professor, Department of Art and Art History, University of Alabama at Birmingham, 2013-2017

Associate Professor, School of Art and Art History, University of Florida, 2010-2013

Assistant Professor, School of Art and Art History, University of Florida, 2002-2010

Adjunct Instructor, Florida Metropolitan University, 2001-2002

Assistant Professor, Department of Art and Art History, Beloit College, 1998-2001

// LEADERSHIP TRAINING

Women in Leadership Certificate, Cornell University, in progress

Diversity and Inclusion Certificate, Cornell University, 2019

HERS: Forward Together: Building a Diverse Community of Women Leaders, 2017

IDEO U: Leading for Creativity, 2016

National Council of Arts Administrators Fellowship Program, 2015

International Council of Fine Arts Deans Fellowship, 2015

Blaze Leadership Academy, University of Alabama at Birmingham, 2013-2014

HERS Leadership Program, Bryn Mawr College, PA, 2011

University of Florida Leadership Training Program, 2010-2011

Florida Women in Higher Education Conference, 2010

// TEACHING

Undergraduate—Creativity and Imagination, Advanced Drawing, Figure Drawing, Color Drawing, Experimental Drawing, Sketchbook/Idea Development, Sketching Paris (Paris Research Center), Ground Truth (Paris Research Center), Drawing & Printing (UF International Center- Skopelos, Greece), Text & Image: Letterpress Workshop, Photography 1, 3-D Design, Installation

Graduate—Drawing & Painting Seminar (Beauty: Now & Then), Drawing & Painting Seminar (Drawing Lab), Sketchbook/Idea Development for the Art Educator, Thesis

// AWARDS

UNT Charn Uswachoke Award for Internationalizing the Curriculum, 2019

UNT Career Connect Grant, 2018

UAB Textbook Affordability Grant, 2017
UAB College of Arts and Sciences Dean's Humanities Grant, 2015
UAB Disability Support Services Award, Spring 2016
Juror's Choice, 52nd Juried Competition, Masur Museum of Art, 2015
Merit Award, 62nd Annual All Florida Competition, Boca Raton Museum of Art, 2015
University of Florida Superior Accomplishment Award, 2013
Honorable Mention, 48th Juried Competition, Masur Museum of Art, 2011
Teacher of the Year, College of Fine Arts, University of Florida, 2009
College of Fine Arts International Educator of the Year Award, Junior Faculty, University of Florida, 2008
Artist Enhancement Grant, Florida Division of Cultural Affairs, 2008
Ragdale Foundation Fellowship, 2008
Award 28th National Print Exhibition, Artlink Contemporary, 2008
Fine Arts Scholarship Enhancement Award, University of Florida Office of Research and Graduate Programs, 2008
Gatorade Grant, Supporting Sketchbook Research, University of Florida, 2007
Excellence in Teaching Award, Southeastern College Art Conference, 2007
Fine Arts Scholarship Enhancement Award, University of Florida Office of Research and Graduate Programs, 2007
Residency Award, Frans Masereel Centrum, Belgium, 2006
Best in Show, Art on Paper, Maryland Federation of Art, Annapolis, MD, 2006
Merit Award, Auburn Works on Paper, Dempsey Arts Center, Auburn, AL, 2005
Milwaukee's Own, Milwaukee International Film Festival, (Art Director: Yellow Light, 1998), 2005
4th Place, Valdosta National, Valdosta State University, Valdosta, GA, 2005
Best in Show, Valdosta National, Valdosta State University, Valdosta, GA, 2003
Juror's Award, 43rd Annual Beloit and Vicinity Exhibition, Wright Museum of Art, Beloit, WI, 2000
Faculty Scholarship Grant, Beloit College, Beloit, WI, 2000
First Place, Annual 12-Hour Film Festival, University of Wisconsin-Milwaukee, Milwaukee, WI, 1999
Kohler Fellowship, University of Wisconsin-Madison, Madison, WI, 1999
Albert Murray Fine Arts Grant, Madison, WI, 1999

// CREATIVE ACTIVITIES (* solo exhibition)

2020

Balance & Resilience, Giles Gallery, Kentucky, Juried
Form, Line, Space, Shape, Todd Gallery, Murfreesboro, TN

2019

semicolon-hyphen-end-parenthesis, Mary Sky Gallery, Burlington, VT, Invited

CLIP, Charles Adams Studio Project, Lubbock, TX, Juried

Climate, SCENE (Metro space), Michigan State University, East Lansing, MI, Juried

Change, D'art Gallery, Denver, CO, Juried

Cimarron National Works on Paper, Oklahoma State University, Stillwater, OK (catalog)

Juror: Jodi Throckmorton, Curator of Contemporary Art Pennsylvania Academy of the Fine Arts

Visual Thinking, Indiana University Southeast, New Albany, IN, Juried (catalog)

2018

20/20, School of Education Gallery, University of Wisconsin- Madison, Invited

2017

More Than Surface: Contemporary Prints on Handmade Paper, The Robert C. Williams Papermaking Museum, Atlanta, GA, Invited

8th Annual Drawing Discourse, Tucker Cooke Gallery, University of North Carolina, Ashville, NC, Juried

36th International Bradley National, Bradley University Galleries, Peoria, IL

Woven Heritage, A4 Gallery, Dubai, Invited

Order and Chaos, Giles Gallery, Eastern Kentucky University, Richmond, KY, Juried

Clemson National Print and Drawing Exhibition, Lee Gallery, Clemson, SC, Juried

2016

Williams Drawing Prize, Silpe Gallery at the Hartford Art School, West Hartford, CT, Juried

Drawing Never Dies, Redline Art Center, Denver, Colorado

Juror: Daisy McGowan, Director & Chief Curator of Contemporary Art, Colorado Springs, CO

Biennial 2016, Peninsula Fine Arts Center

Juror: Valerie Fletcher, Senior Curator, Hirshhorn Museum, Smithsonian Institution, Washington, D.C.

Drawing Lines Across Mediums, Site: Brooklyn, New York

Juror: Olga Valle Tetkowski, head of exhibitions at The Drawing Center in NYC.

Masur Museum of Art 53rd Annual Juried Competition, Masur Museum of Art

Juror: Holly Hughes, Godin-Spaulding Curator for the Collection, Albright-Knox Art Gallery

Secret Garden, Manifest Creative Research and Drawing Center, Cincinnati, OH, Juried

Americas Paperwork 2016, Northwest Art Center, Minot, ND

Juror: Karen Kunc

Contemporary South 2016, Visual Art Exchange, Raleigh, NC (online catalog)

Juror: Daniel Fuller, Curator, ATL Contemporary

2015

Trending: Contemporary Art Now, Women's Caucus for Art, Washington DC, Juried (catalog)

Terrain, Fountain Street Fine Art, Framingham, MA, Juried
Juror: John Colan

Things You Thought You Could Destroy, Tempus Projects, Tampa, Florida

Botanica, Bedford Gallery, Walnut Creek, CA
Jurors: Ken Harman, Director of Hashimoto Contemporary & Spoke Art
MacKenzie Stevens, Curatorial Assistant at the Hammer Museum

SCOPE: The Southern Landscape, Visual Art Exchange, Raleigh, NC
Juror: Marshall Price Ph.D., Nancy Hanks Curator of Modern and Contemporary Art, Nasher Museum of Art

SECAC Exhibition, Future Tenant Gallery, Pittsburgh, PA
Juror: Jessica Beck, Assistant Curator, The Andy Warhol Museum

52nd Annual Juried Competition, Masur Museum of Art
Juror: Sandra Firmin, Director and Chief Curator, Colorado University Art Museum

28th Annual McNeese Works on Paper Exhibition, Abrercrombie Gallery, Lake Charles, LA
Juror: William Pittman Andrews, Director of Ogden Museum of Art

National Art Encounter, VonLiebig Art Center, Naples, FL
Juror: Dr. Carol Damian, Director and Chief Curator of the Patricia and Phillip Frost Art Museum

35th Annual Bradley International, Bradley University Galleries, Peoria, IL, Juried

49th National Drawing & Small Sculpture Exhibition, Cain Art Gallery, Del Mar College, Corpus Christi, TX,
Juried

Art Fields, Lake City, South Carolina, Juried

30th Annual National Drawing & Small Sculpture Exhibition, Meadows Gallery, University of Texas at Tyler,
Juried

Paper in Particular, Sidney Larson Gallery at Columbia College, MO, Juried

2014

Hi 5, Tempus Projects, Tampa, Florida, Invited

Great Lakes Drawing Biennial, Ford Gallery, Eastern Michigan University, Ypsilanti, MI, Juried

Flor 500, Florida Gulf State University, Fort Myers, FL, Invited

Reduced, Tempus Projects, Tampa, FL, Invited

Interlude/Influence, Abroms-Engel Institute for the Visual Arts, Birmingham, AL, Invited

B14, Wiregrass Museum of Art, Dothan, AL, Juried (catalog)

Shelved, Tempus Projects, Tampa, FL, Invited

30th Annual International Exhibition, Meadows Gallery at the University of Texas at Tyler, Juried

2013

Flor 500, Gulf Coast State College, Panama City, FL, Invited

62nd Annual All Florida Competition, Boca Raton Museum of Art

Juror: Mark Scala, Chief Curator at the Frist Center for the Visual Arts, in Nashville, Tennessee

Mediating Drawing, Florida School of the Arts, Palatka, FL, Invited

I never thought so much could change, Tempus Projects, Tampa, FL, Invited

34th Bradley International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL

Juror: Stephen Goddard, Senior Curator and Curator of Prints and Drawings at the University of Kansas Kress Foundation

Making Connections: Engaging Possibilities, Ybor School of Visual +Performing Arts Gallery, Tampa, FL

2012

Out of the Gray: An International Exhibit Exploring Works Made with Graphite, Manifest Creative Research Center and Drawing Center, Cincinnati, OH, Juried

BLOOM, Morean Art Center, St. Petersburg, FL, Invited

Tapped (3), Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, Juried

Line-by-Line, Doris Gallery, Gainesville, FL, Invited

2011

Material Matters, Art Center Sarasota, FL, Invited

Nest, Torpedo Factory, Alexandria, VA, Invited

Juror: Gretchen Shermerhorn, Director, Pyramid Art Center, MA

48th International Juried Show, Visual Art Center of New Jersey, NJ

Juror: Adelina Vlas, Curator of Contemporary Art, Philadelphia Museum of Art

48TH Juried Show, Masur Museum, Monroe, LA

Juror: Alison de Lima Greene, Contemporary Art & Special Projects, Museum of Fine Arts, Houston

2nd Annual Drawing Discourse, Tucker Cooke Gallery, University of North Carolina, Asheville, NC

Juror: Alex Kanevsky

46th Annual University of Florida Faculty Exhibition, University Gallery, Gainesville, FL

FLOR 500 Project, curated by Xavier Cortada commemorates the 500th anniversary of Juan Ponce de Leon's landing in Florida. Presented through FIU College of Architecture + The Arts Office of Engaged Teaching, Scholarship and Creative Activities in partnership with the Florida Higher Education Arts Network, the Museum of Florida History and VIVA FLORIDA 500.

48th Juried Competiton, Masur Museum of Art, Monroe, LA

Juror: Alison de Lima Greene, Curator of Contemporary Art & Special Projects at the Museum of Fine Arts, Houston

60th Annual All Florida Competition, Boca Raton Museum of Art

Juror: Dr. Valerie Reeds, Independent Curator and Writer

Tapped (2), Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, Juried

2010

Drawing in the Expanded Field, Clara Hatton Gallery, Fort Collins, CO (online catalog: <http://hatton.colostate.edu/drawing/index.html>)

Juror: Deanna Petherbridge & Howard Riley

Recent Memory, Atlantic Center for the Arts- Harris House gallery, Invited *

Virginia Woolf and the Natural World, Anne Wright Wilson Gallery, Georgetown, KY

Juror: Deborah Rockburn, Author- Drawing Essentials

Grey Matter, Tempus Projects, Tampa, FL, Invited

2009

23rd International Juried Show, Visual Art Center of New Jersey

Juror: Adelina Vlas, Curator of Contemporary Art at the Philadelphia Museum of Art

24th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, Tyler, TX

Juror: Andy Rubin, Master Printer, Tandem Press, Madison, WI

Fascicles, 5art at the West Tampa Center for the Arts, Tampa, FL *

Bunch, Thomas Center Gallery, Gainesville, FL*

Art at the X, Xavier University Art Gallery, Cincinnati, OH

Juror: Jessica Flores, Associate Curator of Contemporary Art, Cincinnati Art Museum

24th International Juried Exhibition, Visual Art Center of New Jersey

Juror: Adelina Vlas, Curator of Contemporary Art, Philadelphia Museum of Art

FADE, Space 301, Mobile, AL, Juried

FIVE: desire, flight, loss, longing, memory: recent work by Lauren Garber Lake, Amy Newell, Josie Osborne, Kristen Rothrock, Carol Golemboski, Ormond Museum, Ormond Beach, FL, Invited

Giant Snail, Sundance Gallery, Madison, WI, Invited

SECAC Members Juried Exhibition, Space 301, Mobile, AL

Juror: Dr. Paul Richelson, Chief Curator, Mobile Museum of Art

45th Annual University of Florida Faculty Exhibition, Harn Museum of Art, Gainesville, FL

2008

New Work, Florida School of the Arts, Palatka, FL*

Fascicles, NorthBranch Gallery, Skokie, IL*

Bunch, Edgezones Contemporary Art, Miami, FL*

Drive by Show, Arthouse, New London, CT, Invited

National Drawing Show, South Shore Art Center, Cohasset, MA

Juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum

White Box/Group Show, 5art at the West Tampa Center for the Arts, Tampa, FL, Juried

Thread, Rowe Arts Gallery, University of North Carolina-Charlotte, Charlotte, NC, Invited

44th Annual University of Florida Faculty Exhibition, University Gallery, Gainesville, FL, Invited

Workbooks, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, Invited

Workbooks, Special Collections, University of Wisconsin-Madison, Madison, WI, Invited

28th National Print Exhibition, Art Link Contemporary, Fort Wayne, IN

Juror: Mark Pascale, Associate Curator of Prints and Drawings, Art Institute of Chicago

Digital Art in the Post-Digital Age, Polk Museum of Art, Lakeland, FL, Juried

Shelved, 5art at the West Tampa Center for the Arts, Juried

Currents, Court Gallery, Ben Shahn Galleries, William Paterson University, Wayne, NJ

Juror: Beth A. Venn, Curator of Modern and Contemporary Art, Senior Curator, Department of American Art, Newark Museum

Gulf South Regional, Bridge for Emerging Contemporary Arts, New Orleans, LA, Juried

2nd International Exhibition, Prince Street Gallery, New York, NY

Juror: Irving Sandler

Paper in Particular, Columbia College, Columbia, MO, Juried

2007

43rd Annual University of Florida Faculty Exhibition, University Gallery, Gainesville, FL, Invited

FIVE: desire, flight, loss, longing, memory: recent work by Lauren Garber Lake, Amy Newell, Josie Osborne, Kristen Rothrock, Carol Golemboski, Walker's Point Center for the Arts, Milwaukee, WI, Invited

Addressing Iraq, The Gallery, Gainesville, FL, Invited

Vertical Hold, Ellensburg Film Festival, Ellensburg, WA, Juried

September Competition, Alexandria Museum of Art, Alexandria, LA, Juried

16x16, Limestone Gallery, Fayetteville, NY, Juried

2006

Hayal, Hardman Gallery, Mercer University, Macon, GA*

FIVE: desire, flight, loss, longing, memory: recent work by Lauren Garber, Amy Newell, Josie Osborne, Kristen Rothrock, Carol Golemboski, Carrera Gallery, Flagler College, St. Augustine, FL, Invited

42nd Annual University of Florida Faculty Exhibition, University Gallery, Gainesville, FL, Invited

Reassessing the Diaspora, Museum of Modern Art, Santo Domingo, Dominican Republic, Invited La Chokolatera Collective, Puerto Plata, Dominican Republic, Invited

American Confluences, Edsvik Konsthall, Sollentuna, Sweden, Invited

Process, Carrera Gallery, Flagler College, St. Augustine, FL, Invited

Re-Structured Reality, Edge Zones, Miami, FL, Invited

41st Annual University of Florida Faculty Exhibition, University Gallery, Gainesville, FL, Invited

Regional Juried Competition, Thomas Center Gallery, Gainesville, FL

Juror: Dr. Rebecca Nagy, Director, Samuel P. Harn Museum of Art

55th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL

Juror: Anne Ellegood, Associate Curator, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Macon Film and Video Festival, Cox Capital Theatre, Macon, GA, Juried

underCURRENT overVIEW, Tampa Museum of Art, Tampa, FL

Juror: Dr. Jeffrey Grove, Curator of Modern & Contemporary Art, High Museum

Art on Paper, Maryland Federation of Art, Annapolis, MD, Juried

Cambridge Art Association National Prize Show, Cambridge, MA

Juror: Joseph Thompson, Director, Mass MoCA

New Indie Showcase, Cox Communications, Macon, GA, Invited

2005

Synthesis and Distribution, Peter Fingestin Galleries, New York, NY, Invited

Synthesis and Distribution, Choate House Gallery, Pleasantville, NY, Invited

41st Annual University of Florida Faculty Exhibition, University Gallery, Gainesville, FL, Invited

DRAW, Son Espace, Girona, Spain, Invited

30th Bradley International, Heuser Art Center and Gallery, Peoria, IL, Juried

Long Story Short, Hue Gallery, Madison, WI, Invited

Together With, Ploch Art Gallery, S.L. Wilson Center for the Arts, Brookfield, WI, Invited

Ohio Independent Film Festival, Cleveland, Ohio, (Art Director: Yellow Light, 1998), Juried

Eksperimento Festival of Film, Manila, Philippines, (Art Director: Yellow Light, 1998), Juried

SMMASH Fest, Minneapolis, MN, (Art Director: Yellow Light, 1998), Juried

Auburn Works on Paper 2005, Dempsey Arts Center, Auburn, AL, Juried

8th International Open, Woman Made Gallery, Chicago, IL, Juried

2004

In Holding In, John Erickson Museum of Art at the Lander Art Center, Lander, WY*

Valdosta National, Valdosta State University Art Gallery, Valdosta, GA

Juror: Anne Dennington

26th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO, Juried

Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Fine Arts Gallery, Kenosha, WI, Juried

Strasbourg Film Festival, (Art Director: Yellow Light, 1998), Strasbourg, Belgium, Juried

30th Bradley International Print and Drawing Exhibition, Heuser Art Center Gallery, Peoria, IL, Juried

Synthesis, John Erickson Museum of Art at Axel Raben Gallery, New York, NY, Invited

A Decade of Art, James Watrous Gallery, Madison, WI, Invited

40th Annual University of Florida Art Faculty Exhibition, Harn Museum of Art, Gainesville, FL

2003

Thinking in Line: A Survey of Contemporary Drawing, Curated by John Moore, University Gallery, Gainesville, FL, Invited

39th Annual University of Florida Faculty Exhibition, Curated by Bernice Steinbaum, Miami, FL

Texas National 2003, Stephen F. Austin State University, Nacogdoches, TX

Jurors: Jerry Uelsmann and Maggie Taylor

Valdosta National 2003, Valdosta State University Fine Art Gallery, Valdosta, GA, Juried

Riverwest Artists Association Annual, Riverwest Artists Association, Milwaukee, WI, Invited

2000

Breach/Broach, Walker's Point Center for the Arts, Milwaukee, WI*

Folding is Better than Stirring, Wright Museum of Art, Beloit, WI*

Synergy, Curated by Mark Lawson, Milwaukee Institute of Art and Design, Milwaukee, WI, Invited

Factory Soiree, Milwaukee Art Museum, Milwaukee, WI, Invited

Installation, Riverwest Artist Association, Milwaukee, WI, Invited

43rd Annual Beloit and Vicinity Exhibition, Wright Museum of Art, Beloit, WI, Juried

Synergy, Commonwealth Building, Madison, WI, Invited

Interlude, 1925 Gallery, Madison, WI, Juried

White, 7thFloor Gallery, Madison, WI, Invited

Place, Cardinal Stritch University, Milwaukee, WI, Juried

// REPRODUCTIONS IN PRINT

Journal, "Studio Visit," Open Press Studio, forthcoming 2020

Juror: George Kinghorn, Director and Curator at University of Maine Museum of Art

Exhibition Catalog, "Cimмерon Works on Paper," 2019

Journal, "Nelle," 2019

Magazine, "University of Alabama at Birmingham College of Arts and Sciences," Spring 2017

Magazine Journal, "Creativ Paper," April 2017

Book, "11th International Drawing Annual," Manifest Press, 2017

Exhibition Catalog, "Drawing Discourse," University of North Carolina, Asheville, 2017

Exhibition Catalog, "America's Paperwork 2016," Northwest Art Center, Minot, ND, 2016

Journal, "Studio Visit," Open Studio Press, 2016

Juror: Mary M. Tinta, Curator, Fitchburg Art Museum

Catalog, "Trending: Contemporary Art Now, Women's Caucus for Art," 2015

Journal, "Studio Visit," Open Studio Press, 2015

Juror: Michael Lash

Exhibition Catalog, "49th Annual National Drawing & Small Sculpture Show," Del Mar College, 2015

Exhibition Catalog, "28th Annual McNeese Works on Paper Exhibition," Abercrombie Gallery, 2015

Exhibition Catalog, "Exhibition Catalog, "Manifest- Tapped and ONE2," Vol. 59, 2012

Exhibition Catalog, "Tapped (3)," Manifest Creative Research Gallery and Drawing Center, 2012

Exhibition Catalog, "Out of the Gray: An International Exhibit Exploring Works Made with Graphite,"

Manifest Creative Research Center and Drawing Center, Cincinnati, OH, 2012

Journal, "Manifest International Drawing Annual," Spring 2011

Exhibition Catalog, "Drawing in the Expanded Field," Clara Hatton Gallery, Fort Collins, CO (on-line), 2011

Exhibition Catalog, "Manifest- Tapped, Thomasin Dewhurst & ONE," Vol. 51, 2011

Journal, "Studio Visit," Open Studio Press, Summer 2010

Book, "Supermix: Union of the Diverse, Contemporary Art in Miami," EdgeZones Press, Miami, FL, 2009

Journal, "Studio Visit," Spring 2009

Exhibition Catalog, "Digital Art in the Post-Digital Age," Polk Museum of Art, Lakeland, FL, 2008

Exhibition Catalog, "September Competition," Alexandria Museum of Art, Alexandria, LA, 2007

Book, "Wet 2," EdgeZone Press, Miami, FL, 2006

Magazine, "Muse," UF College of Fine Arts, 2007

Exhibition Catalog, "55th All Florida Juried Competition," Boca Raton Museum of Art, Boca Raton, FL, 2006

Exhibition Catalog, "Five," Carrera Gallery, St. Augustine, FL, 2006

Exhibition Catalog, "Art on Paper," Maryland Federation of Art, Annapolis, MD 2006

Exhibition Catalog, "MAGA Film Festival," Macon, GA, 2006

Exhibition Catalog, "Valdosta National 2005," Valdosta State University Fine Art Gallery, Valdosta, GA, 2005

Exhibition Catalog, "30th Bradley International Print & Drawing Exhibition," Bradley University, Peoria, IL, 2005

Exhibition Catalog, "18th Parkside National Small Print Exhibition," UW- Parkside, Parkside, WI, 2004

Exhibition Catalog, "38th Annual Art Faculty Exhibition," University Gallery, University of Florida,

Gainesville, FL, 2003

Exhibition Catalog, "Valdosta National 2003," Valdosta State University Fine Art Gallery, Valdosta, GA, 2003

Exhibition Catalog, "Thinking in Line: A Survey of Contemporary Drawing," University Gallery,

Gainesville, FL, 2003

Exhibition Catalog, "Texas National 2003," Stephen F. Austin State University, Nacogdoches, TX, 2003

Exhibition Catalog, "Breach/Broach," Walker's Point Center for the Arts, Milwaukee, WI, 2000

Exhibition Catalog, "43rd Annual Beloit and Vicinity Exhibition," Wright Museum of Art, Beloit, WI, 2000

// EXHIBITIONS CURATED

Speak Indian: Hock E Aye Vi Edgar Heap of Birds, University of North Texas College of Visual Arts and Design
Cora Stafford Gallery, Denton, TX, 2019
Mediating Drawing, Florida School of the Arts, Palatka, FL, 2013
FIVE III, Ormond Art Museum, Ormond Beach, FL, 2009
FIVE: Desire, Flight, Loss, Memory, Longing, Carrera Gallery, Flagler College, St. Augustine, FL, 2006
Notes to Self, Focus Gallery, University of Florida, Gainesville, FL, 2005
Jinnene Ross, Courtyard Gallery, Wright Museum of Art, Beloit, WI, 2000
Art & Science, Neese Gallery, Wright Museum of Art, Beloit, WI, 2000

// RESIDENCIES

Vermont Studio Center, Johnson, VT, 2009
Edenfred, Madison, WI, 2008
Ragdale, Lake Forest, IL, 2008
Frans Masereel Centrum, Kasterlee, Belgium, 2007

// PRESENTATIONS

College Art Association, February 2020
Session Chair: Mediating Drawing
College Art Association NCAA Affiliate Session, Who Wants to be an Arts Administrator? February 2020
Presenter: Lift, Thrust, Drag, Weight
National Council of Arts Administrators, Cincinnati, OH, 2019
Presenter: Platform - A raised level surface on which people or things can stand
Southeastern College Art Conference (SECAC), Chattanooga, TN, 2019
Presenter: Full Circle - Case Studies in Curriculum Transformation
a2ru National Conference, University of Georgia, Athens, GA, 2018
Session Chair: Making Resilience Visible: Social/Environmental Research and the Visual Arts
Excellence and Innovation in Arts and Design Education, Michigan State University, East Lansing, MI, 2017
Speaker: Structuring Innovative Change
National Council for Arts Administrators, Temple University, Philadelphia, PA, 2016
Panel Member: The First Words
Southeastern College Art Conference, Pittsburgh, PA, 2015
Panel Member: From Here to There: A Case Study of Curricular Transformation at the Department of Art and Art History at the University of Alabama, Birmingham.
Hither and Yon, Birmingham, AL, Project Space, 2015
A two-part exhibition and panel discussion presented in collaboration with UAB's Department of Art and Art History, featuring the work of Craig Drennen, Jane Fox Hipple, Astri Snodgrass, and Jered

Sprecher. Exploring unique approaches to contemporary painting and drawing.

a2ru Circuits: The Expanding Role of the Arts in Research Universities, 2015

Panel Member: Curricular and Co-Curricular Trends

Southeastern College Art Conference, Greensboro, NC, 2014

Session Chair: Health and Safety in Studio Art Higher Education Programs

Southeastern College Art Conference, Mobile, AL, 2009

Session Chair: Sketchbook Development

International Conference in the Humanities, Istanbul, Turkey, 2008

Paper: A Practiced Space: Drawing & Mapping

Southeastern College Art Conference, New Orleans, LA, 2008

Paper: A Practiced Place: Sketchbook Development

// INVITED LECTURES & WORKSHOPS

Denton County Independent School District, Professional Development Workshops, 2018-2019

Flower Mound, TX Arts & Community and Cultural Programs, Sketchbook Workshop, 2019

Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2016

Hillsborough Community College, Tampa, FL (workshop), 2013

Florida Food Summit- Making Food Visible, UF Office of Sustainability, (presenter) 2010

Juror, Student Exhibition, University of Alabama, Birmingham, 2010

Shands Hospital Arts in Medicine, Wilmont Garden Program, Gainesville, FL (10 day workshop series), 2009

University of North Carolina - Charlotte, Charlotte, NC, 2008

Lecture: *Parts and Pieces: Developing a Visual Vocabulary Through Sketchbook Development*

Florida School of the Arts, Palatka, FL, 2008

Lecture: *New Work: How I Got Here*

Appalachian State University, Boone, NC, 2008

Lecture: *Drawing into Printmaking*

New World School of the Arts, Miami, FL (workshop), 2008

Skopelos Foundation for the Arts, Skopelos, Greece, 2007

Lecture: *Drawing into Printmaking*

Museum of Modern Art, Santo Domingo, Dominican Republic, 2006

Lecture: *New Strategies for Graphite, The DR Project*

Museum of Modern Art, Santo Domingo, Dominican Republic (workshop), 2006

Mercer University, Macon, GA, 2006

Lecture: *How Hayal?*

Harn Museum of Art, Gainesville, FL, 2003

Lecture: *Why Drawings are of Interest?*

Shands Hospital Arts in Medicine Program, Gainesville, FL (visiting Artist in Residence), 2003

Wright Museum of Art, Museum Art League, Beloit, WI, 2000

Lecture: *An Artist's Visual Vocabulary*

Milwaukee Institute of Art and Design, Milwaukee, WI (workshop), 2000

// CRITICAL REVIEWS & CITED COMMENTS

"Redline Gallery examines drawing in their various, materials, processes," Denver Post, Ray Rinaldi, July 2016.

"From Romare Bearden to strange flowers...", Creative Loafing, Megan Voeller, Jan 26, 2012.

"Morean Arts Center Opens New Exhibition: Bloom," Maddux News Wire, Jan 11, 2012.

"Be Temped by Tempus Artists," Tampa Tribune, Esther Hammer, April 2010

"[5]art moves to a larger gallery...", Creative Loafing, Megan Voeller, January 2009.

"Check our Artwork and Sculptural Exhibits," Tampa Tribune, Esther Hammer, January 2009.

"Printer's Row," Fort Wayne Reader, Dan Swartz, May 2008.

"5ive," Susceptible to Images, Stacey Steinberg, January 2007.

"Undercurrent/Overview, A New Height of Sophistication," St. Petersburg Times, Lennie Bennett, June 2006.

"Edgezones Miami Extends its Borders," New York Arts Magazine, Vanessa Garcia, July/August 2006.

"Bidding on Recovery," Gainesville Magazine, Risa Polanski, April/May 2006.

Media Interview, WUFT/Classic 89, Donna Townsend, Gainesville, FL, September 2005.

Media Interview, WFKY Radio, September 2005.

Media Interview, WRUF/AM 850, January 2005.

"Artists join to help tsunami victims," Gainesville Sun, Gary Kirkland, January 2005.

"Area Events Raise Funds for Tsunami Relief," Gainesville Sun, Amy Reinick, January 2005.

"Turn the Tide," Gainesville Magazine, Tudeen and Massey, February 2005.

"Art generates thousands for hurricane help," Gainesville Sun, Tiffany Pakkala, September 2005.

"Turn the Tide 2 helps storm victims," Gainesville Sun, Gary Kirkland, September 2005.

"Storm inspires local motion," The Independent Florida Alligator, Jacqueline Davidson, September 2005.

"Into the Breach of a Challenging Dual Exhibition," Milwaukee Journal Sentinel, James Auer, February 2000.

// SELECTED SERVICE & ACCOMPLISHMENTS - UNIVERSITY OF NORTH TEXAS

Lead, 10M building project for new ceramics facility & graduate studios

Search Committee Member, Art Education Chair, 2020

Chair, establishing college wide faculty and staff awards, 2019- current

Establishment of partnership with the Veteran Arts Program, in development (summer 2020)

Established new partnership with AIU Study Abroad Program, Aix-en-Provence, 2019

Established GeoPhoto Certificate Program, 2020

Co-author, Windgate Grant recipient (\$50,000), 2019

Departments of Design and Art History, Retention Promotion & Tenure Committee, 2019

Digital/Archive of MFA Project-In-Lieu-of-Thesis Reports, UNT Libraries, 2019
 UNT Celebration of the Year of Indigenous Languages, Programmer for Visual Art Component, 2018-2019
 University Fine Arts Series, member, 2019- current
 Revision of Graduate & Undergraduate Curriculum, approved Oct. 2018, began fall 2019
 Program Planning for new MFA & Ceramics Facility, 2018- current
 Developed Full Circle BFA Event, fall & spring semester celebration of BFA students curated and covering the entirety College of Visual Arts & Design Building
 Developed *PLATFORM* speaker series which invites contemporary artists, critics, and curators whose work is fueled by critical discussions around marginalized voices and narratives.
 Revised department staffing structure & communications as well as budget models
 Workshop leader, UNT Onstead Institute in partnership with Denton County ISD
 Development of MFA Handbook
 Developed Inaugural MFA Exhibition Catalogue, 2018, 2019
 Coordinator, College of Visual Arts & Design Health and Safety Program
 Collaborated with Nasher Sculpture Center for Do Ho Suh Visit to UNT
 Department Exhibition Coordinator, 2017, 2018, 2019
 Member, Leonardo Working Group, 2018-019
 Search Committee Chair, Art Education Faculty Search, 2018
 Art in the Age of Black Power Viewing Coordinator, Spring 2018 (in conjunction with Crystal Bridges Museum)
 Search Committee Member, Vice President for Research, Spring 2017- 2019
 Campus Presentation, Arts-integrated collaboration, October 2017
 Organizer, DaVinci committee for the Arts & Sciences, 2018
 Member, a2ru Campus Engagement and Amplification Working Group, Fall 2017
 Successful MOU with City of Grand Prairie, Epic Post Graduate Residency, 2017- current

// SELECTED SERVICE TO THE UNIVERSITY OF ALABAMA AT BIRMINGHAM

NASAD Self Study and Site Visit Author and Coordinator, 2016
 Development & Instructional Designer, ARS 280: Creativity + Imagination (on-line), successfully received UAB Core Curriculum Standing, 2015/2016
 Invited Guest Speaker, UAB Occupational Health & Safety Quality Council, August 2016
 Member, University Chemical Safety & Emergency Management Committee, 2016- current
 Reviewer, President's Summer Research Scholarship, 2016
 Organizer, Provost Pop-In Program, 2016-2017
 Developed Creativity, Innovation & Entrepreneurship Lecture Series
 Arts & Program faculty mentor
 Makerspace Pop-up coordinator
 Fulbright advisor
 University E-Learning Advisory Council (member), 2016-current
 Project Lab course co-creator, Art & Biomedical Engineering course
 Faculty-Senate-Representative for E-Learning, 2016-current
 College of Arts and Sciences Risk Assessment Task Force, 2015- current
 University Retention Committee (member), 2015- current
 University Research Capacity Building (member), 2014-current
 University Faculty Profiles Reporting Committee (member), 2014-current
 Search Committee Member, Founding Director of the Abroms-Engel Institute for the Visual Arts, 2014

Ada Long Creative Writing Workshop, 2015, 2016

// SERVICE TO THE UNIVERSITY OF FLORIDA

University Minority Mentor, 2011-2012

University Scholar Mentor, 2012

Co-authored, Civic Engagement in the Arts & Design, Faculty Senate Report, 2011

Member (elected), Faculty Senate, 2010-2012

Member (elected), University Curriculum Committee, 2011- 2014

Imagining America Consortium Representative (created and maintain website)

Juror: Artbound, First Annual Juried Student Books Arts Competition, George A. Smather's Library

Member, Florida Art in State Buildings Committees

Project #UF-273, 2008-2009

Project #UF-207, 2007-2008

Project #UF-214, 2006-2007

Project #UF-207, 2006-2007

Project #UF-134/136, 2004-2005

Project #UF-125, 2003-2004

Project #UF-120, 2003-2004

SACS Accreditation Committee & School Coordinator/ College Liaison, 2013

Chair, Imagining America Committee, 2012

Research Committee, 2010-2012

Chair, Faculty Senate Nominating Committee, 2012

Coordinator, Research Lecture Series, IRB in the Arts, 2011

UF Creative Scholar in Residence liaison, 2011

Creative Campus Committee, 2011

Co-chair, National Arts and Humanities Month Organizer, 2009-2012

Member, College of Fine Arts Graduate Teacher/Advisor of the Year Award Committee, 2010

Member, Fine Arts College Council, 2009-2011

Member, International Educator of the Year Award Selection Committee, 2009

Participant, New World School of the Arts Exchange Project, 2008

Fine Arts Representative, High School Honors Program Banquet, 2005

Consultant, Reid Hall Fine Arts Dormitory, Ad-Hoc Advisor, Reid Hall, 2005

Chair, Health and Safety Committee, 2009-2012

Chair, Futures BFA & MFA Curriculum Committees, 2012

At Large Member, SA+AH Advisory Committee, 2010-2013

Initiated Post Graduate Residency Program (4Most) , 2011

Coordinated and Curated CODIFIED: Art + Genetics Exhibition, 2011

Member, Painting Visiting Faculty Search, 2010-2011

Faculty Performance and Advisory Committee, 2011- 2013

Coordinated & Curated MFA-FLA Drawing & Painting Alumni Exhibition, Town of Tioga Art Center, 2010

Mentor, Junior Faculty member, 2011-2013

Mentor, Creativity and Science Competition (CASE), 2011, 2012

Area Head, Drawing, 2003-2013

Chair, Ad-Hoc Selection Committee, Atlantic Center for the Arts Annual University Exhibition, 2009-2012

Drawing & Painting Graduate Coordinator & Advisor, 2008-2010

Coordinator, Weekly Figure Drawing Labs, 2003-2012
Chair, Art Bash and Annual Juried Student Exhibition Committee, 2008-2010
Member, University Gallery Committee, 2008
Member, Visual Resource Center Advisory Committee, 2008-2009
Member, Art Education Faculty Search Committee, 2007
Coordinator, Art Bash, 2005-2009
Faculty Advisor, GRADAA/Graduate Art Association, 2004-2006, 2008, 2010, 2011
Faculty Advisor, Student Art League, 2004-2005
Member, Undergraduate Curriculum Committee, 2003-2005
Member, Ad-Hoc Graduate Curriculum Committee, 2003-2004
Member, Advisory Committee, 2004-2006
Member, Ad Hoc Facilities Committee, 2004-2005
Member, Gallery Steering Committee, 2003-2007
Member, Foundations Coordinator Faculty Search Committee, 2004
Coordinator, Visiting Artist Robin Hill, Sponsored by GRADAA and SA&AH Visiting Artist Program, 2003
Graduate Thesis Committees, University of Florida (36 candidates)

// SERVICE TO THE PROFESSION & COMMUNITY

Board Member, National Council of Arts Administrators, 2020-2023
National Council of Arts Administrators Mentor Program, 2019
College Art Association, Council of Readers, 2019
Juror, 30/30 Greater Denton Arts Council, 2019
Juror, My Vision, My Future Poster Contest, Greater Denton Chapter of the Links, Inc, 2019
Juror, Denton Community Fund Awards, 2019
External Tenure & Promotion Review, University of Missouri, 2019
External Tenure & Promotion Review UGA- Lamar Dodd School of Art
External Tenure & Promotion, Georgia State University, 2019
Artist Grant Reviewer, Greater Denton Arts Council, 2019
College Art Association, Mock Interview Sessions, 2019
External Tenure & Promotion Review, UT Chattanooga, 2018
Panel member, State of the Arts Denton: Growing & Thriving, KERA Public Radio & Greater Denton Arts Council 2018
External Tenure & Promotion Review, University of Missouri-Kansas City, 2018
Juror, Brookhaven Community College Juried Student Exhibition, 2018
Advisory board of the proposed Multidisciplinary Journal -Stella Maris College, Chennai, India, 2017-current
Advising faculty, a2ru Student Summit, 2017
Board Member, Growing Kings, 2016- 2017
Committee Member, Curricular Development for NEA Our Town Grant to develop Spark at Sloss National Historic Landmark- a city of Birmingham mayoral initiative 2016-2017 (grant received).
Pop-Up Studio, Sketchbook Development, 2016 (2 sessions)
External Tenure & Promotion Review, Georgia Southern University, 2016
External Tenure & Promotion Review, University of Vermont, 2016
Juror, Alabama State High School Art Competition, 2016
Workshop leader, Kuumba Community Art, 2016
Co-curricular Committee, Alliance for the Arts and Research Universities, 2016-current
Birmingham Artist Way finding Selection Committee, Birmingham Museum of Art, REVIVE Birmingham, City of Birmingham, 2015
MA Program Review, Texas Woman's University, 2015

Assistant & Liaison, Birmingham Museum of Art Inaugural Lobby Projects with Artist Bethany Collins, 2015
College Art Association, Sub-Committee: Guidelines Standards for Arts Administrators, 2015
Alabama Power & Birmingham City Schools Art Contest juror, 2015
External Tenure & Promotion Review, University of South Carolina, 2012
Wilmont Garden Program, lead six drawing sessions with veterans (summer/fall 2011)
Writing & Drawing Lab (co-founder),
PACE Center for Girls, Alachua County Libraries,
Curator, *Drawing Lab* (drawings from UF's Art & Architecture Graduate Seminar) Tempus Projects, 2011
Juror, 30th Annual Downtown Festival and Art Show, Gainesville, FL, 2011
Board Member, Gainesville- Alachua County Cultural Affairs Board, 2011- 2012
Member, Cultural Affairs Board Arts Forum sub-committee, 2011
Organizer, Citizen's Co-op Mural, 2010-2011
Coordinator, Gainesville Hope House Benefit (www.kidswithcameras.com), 2009
Juror, 28th Annual Downtown Art Show, City of Gainesville Department of Cultural Affairs, 2009
Juror, Melbourne Arts Festival, Melbourne, FL, 2008
Presenter, Westwood Middle School Career Day, Career Day, Gainesville, FL, 2008
Reviewer, *Drawing from Observation*, McGraw Hill, 2007
Juror, Eau Gallie Arts Festival, Eau Gallie, FL, 2007
Advisor, Down Home Gallery, Gainesville, FL, 2006-2007
Member, Southern Graphics Council Print Manifesto Project, SGC Annual Conference, Kansas City, MO, 2007
Director, Empty Bowls Project, raised \$3,200 for Gainesville Harvest Food Bank, Gainesville, FL, 2007
Member, American Heart Association Heart Ball Gallery Committee, Gainesville, FL, 2006-2007
Invited Member, Review Committee, Alachua Conservation Trust, SW 5th Avenue Project, Gainesville, FL, 2006-2007
Juror, Micanopy Community Council for the Arts Festival, Micanopy, FL, 2005
Director, Turn the Tide II Auction, Raised \$30,000 for Hurricane Katrina Relief, Gainesville, FL, 2005
Director, Turn the Tide Auction, Raised \$20,000 for Tsunami Relief, Gainesville, FL, 2005
Juror, 23rd Annual Downtown Festival and Art Show, Gainesville, FL, 2003
Juror, For the Love of Art, New Port Richey, FL, 2002
Presenter, Great American Teach In, Walker Middle School, Tampa, FL, 2002
Volunteer Instructor, Hands On: Afternoons with Art, Walker's Point Center for the Arts, Milwaukee, WI, 1999-2001
Member, Art Futures Board, Milwaukee County Artists Fellowship Organization, Milwaukee, WI, 2000-2001
Juror, Visions of Place, Wright Museum of Art, Beloit, WI, 1999